

Street scene in Kujundžiluk



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Object:	Street scene in Kujundžiluk
Description:	Three men pose for the photographer in Kujundžiluk Street. The man standing to the left, his right hand on his hip, is in a fes and a uniform jacket, and wears gaiters over his laced shoes. The other two, on the right side of the picture, have been caught in movement and are blurred. In between, in the centre of the photograph but further back, three men are sitting on a bench in front of an open shop window, watching the scene. The shop is a poorly constructed, one-storey building. On the left margin of the frame, a boy looks on in front of a door belonging to the same building. He is wearing a light cap and holding his hand to his mouth, as if eating.
Comment:	Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a positive on silver bromine paper, stored as a print and a digital record.
Relations:	http://gams.uni-graz.at/o:siba.4899 http://gams.uni-graz.at/o:siba.4902 http://gams.uni-graz.at/o:siba.4903 http://gams.uni-graz.at/o:siba.4904 http://gams.uni-graz.at/o:siba.4906
Date:	1939
Location:	Sarajevo, Kujundžiluk
Country:	Bosnia and Herzegovina or Yugoslavia (contemporary) Yugoslavia (historical)
Type:	Photograph
Creator:	Akšamija, Alija M.
Dimensions:	Positive: 60mm x 60mm
Keywords:	100 Orientation > 103 Place Names 130 Geography > 131 Location 290 Clothing > 292 Special Garments 460 Labor > 463 Occupational Specialization

Bibliography:	Akšamija, Mehmed A. (2015): Alija M. Akšamija – Monografija arhivografije. Sarajevo: BANU. Vol. I, 73.
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Archive:	Alija M. Akšamija private collection, Sarajevo (Collection Sarajevski ciklus 1938./39. – Slučajni prolaznici u pokretu III) , Inv. No.: A.M.A. P 22 39
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